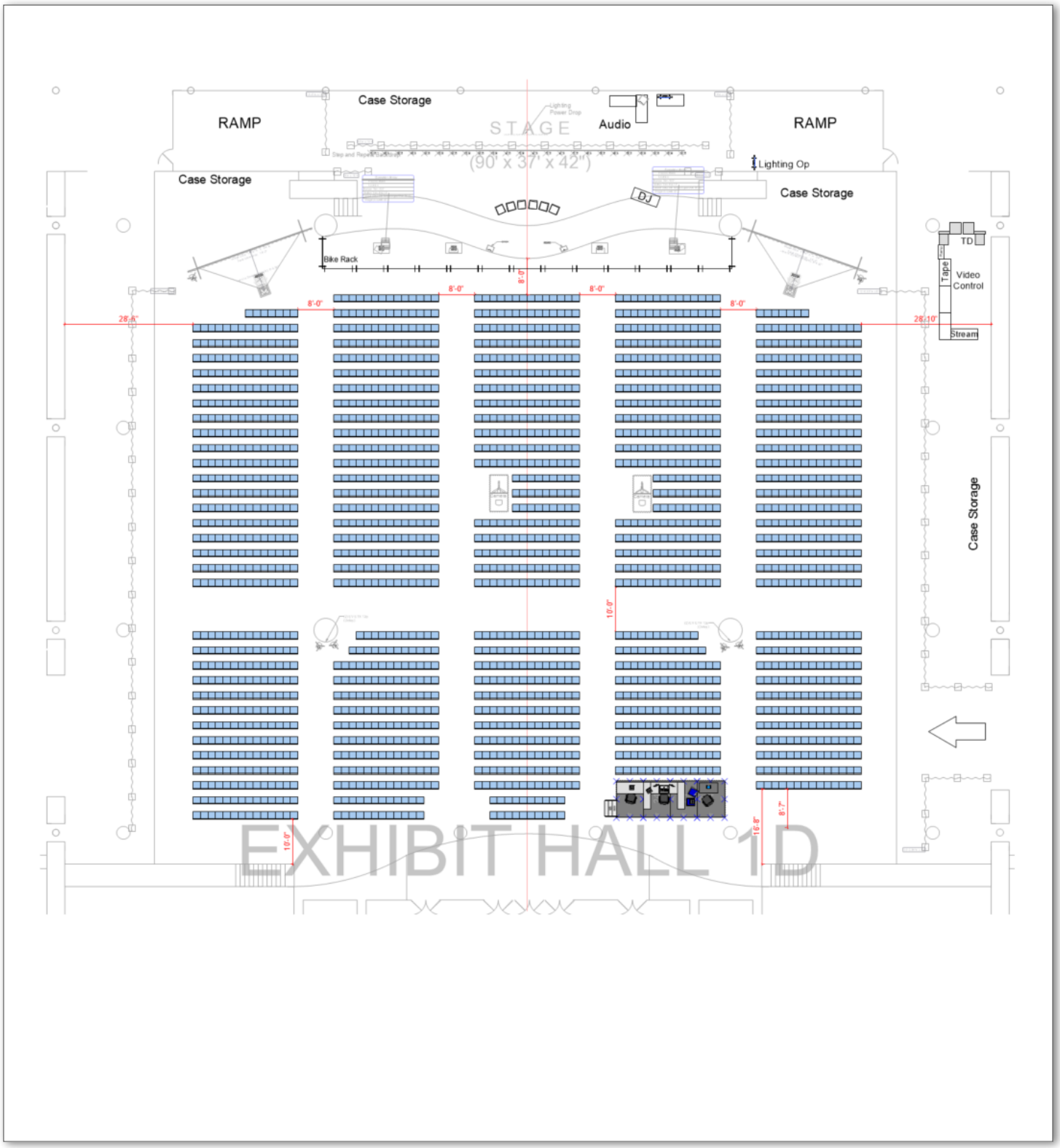
NYCC 2026 - Main Stage - Video Content Creation Guide

This document is intended to provide a content format guide to ensure correct playback and compatibility with the hardware used in the General Session.

Room Layout



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Freeman

Technology

Location: Javits Center Hall D1, Special Event Hall
Projection: 2 - 20K Lumen projector (1920x1080)
Projection Screen: 2 - 13'-6" x 24' DaLite DaMat Front surface (HDTV 1.77:1 aspect)

Computer Support: PC computer provided backstage for Powerpoint
If you require a Mac for Keynote you must bring your own.

Image Magnification: Two broadcast camera and two PTZ

Audio System: Professional stereo sound system for playback, presenter microphones, Lectern microphones, handheld microphones for Panel, and Q/A

Lighting: Basic Theatrical stage lighting, dimmable house lights

16:9 Video Playback Specifications - Mac based Playback System

Option 1: Premium Quality
Container: Quicktime
Codec: Apple ProRes 422 LT
Resolution: 1920x1080
Frame rate: 23.98 or 59.94fps
Audio: Stereo 48k

Option 2: Standard Quality
Container: MP4
Codec: H.264
Bit Rate: 8-20 Mbps
Resolution: 1920x1080
Frame rate: 23.98 or 59.94fps
Audio: Stereo 48k

16:9

16:9 Presentation Graphics Specifications

Please provide all fonts used in any presentations.
PowerPoint slides should be formatted at 20"x11.25" (1920x1080). **PowerPoint Template Here**
Keynote slides should be formatted at 1920 x 1080 pixels. **Keynote Template Here**
Any video files to be embedded in PowerPoint or Keynote should be at 59.94 fps.

File Naming

All files regardless of type should follow the logic of:
SESSION-DATE_SESSION-TIME_Room_SessionName_VERSION
EXAMPLES: 10.17.24_0900am_MainStage_tv show_v1.mov

Content Upload Here